

CONTEMPORARY CERAMICS

EMMANUEL COOPER



Thames & Hudson



left: **TONY MOORE**

Who Knows Why? 150 Body-cast Human Heads
(detail), 2006, 2.3 × 8.5 sq m
(84 × 300 sq ft), size variable
Steel, architectural stoneware, barium glaze,
wood-fired 5 days to cone 12

below: **KRISTEN MORGIN**

Hearse, 2004, h 165 cm (65 in.)
Unfired clay, wood, wire, cement, glue, salt

