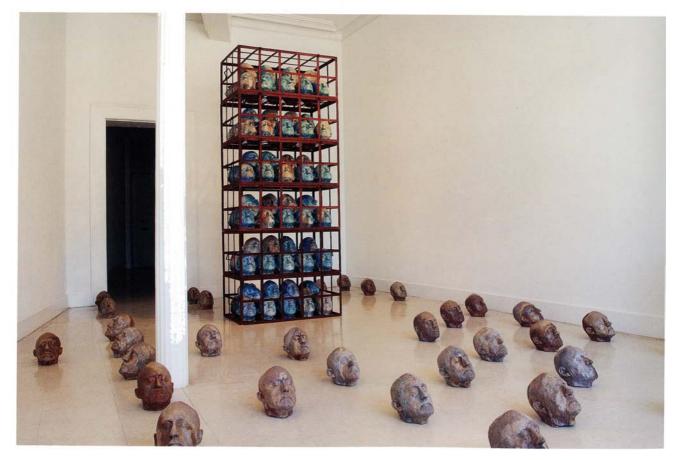
500 CERAMIC SCULPTURES

Contemporary Practice, Singular Works







Tony Moore Who Knows Why? | 2006 VARIOUS DIMENSIONS Body-cast heads, press-molded architectural stoneware clay; wood fired, cone 12; steel, barium blue matte glaze PHOTOS BY ARTIST