

TONY MOORE

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MUSEUM COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
Brooklyn Museum, Brooklyn, NY
Greenville Museum of Art, Greenville, NC
Derby Museum, Derbyshire, UK
Yorkshire Museum, York, UK

EDUCATION

1971-73 Master of Fine Arts, Yale University, New Haven, CT (Scholarship)
1970-71 Art Teaching Certificate, University of South Wales, Wales (Distinction)
1967-70 Diploma in Art and Design/B.F.A., Cardiff College of Art, Wales

AWARDS

2005 Margaret Harlow Award, Bemidji State University, Bemidji, MN
1989 Milton and Sally Avery Fellow, Millay Colony For The Arts, Austerlitz, NY
1983 Louis Comfort Tiffany Award
Change Inc.
1978 CAPS Grant. Creative Artists Public Service Program, NY
1970 1st Prize. THE NATIONAL YOUNG CONTEMPORARIES, Royal Academy of Art, London, England
(Awarded by the Arts Council of Great Britain)

FELLOWSHIPS

1997 Byrdcliffe Arts Colony, Woodstock, NY
1994 Ucross Foundation, Clearmont, WY
1991 Vermont Studio Center, Johnson, VT
1989 Millay Colony for the Arts, Austerlitz, NY
1988 Virginia Center for the Creative Arts, Sweet Briar, VA
1984 Yaddo, Saratoga Springs, NY
Virginia Center for the Creative Arts, Sweet Briar, VA

INDIVIDUAL EXHIBITIONS

2013 COOMARASWAMY'S BRIDGE, bau Gallery, Beacon, NY
2012 FIRE PAINTINGS, Vessels Gallery, Boston, MA
2010 SEE WITHOUT FEAR, Gallery at Hudson Beach Glass, Beacon, NY
2007 IN THE AGE OF THE INNOCENTS, Janet Kurnatowski Gallery, Brooklyn, NY
PARADOX IN FORM, Gallery in the Field, Brandon, VT

INDIVIDUAL EXHIBITIONS continued

- PAINTING WITH FIRE, White Plains Gallery, Westchester Community College, White Plains, NY
- 2006 WHO KNOWS WHY? Bau Gallery, Beacon, NY
- 2005 AXIS, Garrison Art Center, Garrison, NY
AXIS, Putnam Arts Council, Mahopac, NY
- 2004 LYRICIST IN A TIME OF WAR, Van Brunt Gallery, Beacon, NY
- 1996 IN SITU, Johrei Fellowship, New York, NY
- 1996 WORK FROM THE EIGHT FOLD PATH, Mayer, Brown and Platt, New York, NY
- 1992 SEEKING WHAT, Long Island University, Brooklyn, NY
- 1990 TRIPTYCHS: PAINTINGS 1977-1990, Memphis State University, Memphis, TN
- 1989 MADE IN GREENVILLE, Greenville Museum of Art, Greenville, NC
- 1986 NEW WORK, Mary Delahoyd Gallery, New York, NY
- 1985 PAINTINGS, Mary Delahoyd Gallery, New York, NY
- 1983 NEW WORK, Portico Gallery, Philadelphia, PA
- 1982 ROSS BLECKNER/TONY MOORE, Portico Gallery, Philadelphia, PA
- 1980 SPECIAL PROJECTS, P.S.1 Contemporary Art Center, Long Island City, Queens, NY
- 1980 TWO NEW SCULPTORS, Soho Center for the Visual Arts, New York, NY
- 1979 CAPS SCULPTURE EXHIBITION, Brooklyn, NY
- 1976 INSTALLATION, University of Vermont, Burlington, VT
VISTAS, University of Nevada, Las Vegas, NV

GROUP EXHIBITIONS

- 2016 SELF PORTRAIT, Galerie Protégé, New York, NY (Curated by D. Dominick Lombardi)
SAN ANGELO NATIONAL, San Angelo Museum of Art, San Angelo, TX
HOT POTS, Clay Art Center, Port Chester, NY (Curated by Judith Schwartz & Adam Chau)
TOKYO-NY FRIENDSHIP CERAMIC COMPETITION, Nippon Gallery, New York, NY
THRU THE RABBIT HOLE, Sideshow, Brooklyn, NY
- 2015 CIRCLE THE WAGONS, Sideshow, Brooklyn, NY
- 2014 FIGURATIVELY SPEAKING, BWAC, Brooklyn, NY. (Curated by Lilly Wei, Art Critic)
AT THE ALAMO, Sideshow, Brooklyn, NY
- 2013 SIDESHOW NATION, Sideshow, Brooklyn, NY
WORKS FROM THE COLLECTIONS, Vessels Gallery, Boston, NY
ART IN CLAY, BWAC, Brooklyn, NY. (Curated by David Revere McFadden, MAD, NY)
ARTIFACTS FROM THE INFERNO, Baltimore Clayworks, Baltimore, MD
SPIRITUALIZED, Van Brunt Projects, Saint Mary's in-the-Highlands, Cold Spring, NY
- 2012 CUT: DISTURBED IMAGES IN ART, Museum of Imagination, Hudson, NY
MIC: CHECK (THE HUMAN MIC), Sideshow, Brooklyn, NY
- 2011 30th ANNIVERSARY EXHIBITION, Portico NY, New York, NY
IT'S ALL GOOD (APOCALYPSE NOW), Sideshow, Brooklyn, NY
EARTH, Arts Westchester, White Plains, NY

GROUP EXHIBITIONS *continued*

- AMERICAN CRAFT WEEK, Peekskill Clay Studios, Peekskill, NY
- 2010 PASSIONATE FIRE: WOODFIRED CERAMICS FROM THE TONY MOORE KILN, Gallery at Hudson Beach Glass, Beacon, NY
- SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX
- IT'S A WONDERFUL TENTH, Sideshow, Brooklyn, NY
- FEATS OF CLAY, Lincoln Arts and Cultural Foundation, Lincoln, CA
- CLAY ON THE WALL, Landmark Gallery, Texas Tech University, Lubbock, TX
- 2009 OUT OF THE ANAGAMA: KILNMASTERS AND STOKERS, Vessels Gallery, Boston, MA
- IT'S A WONDERFUL LIFE, Sideshow, Brooklyn, NY
- BAU 60, Bau Gallery, Beacon, NY
- 2008 SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX
- PEEKSKILL PROJECT, Hudson Valley Center for Contemporary Art, Peekskill, NY
- PRIMORDIAL CONSIDERATIONS: MUD, EARTH, CLAY, Maxwell Fine Arts, Peekskill, NY
- MEN ON MAPS, Haven Arts, Bronx, NY
- PEACE, Sideshow, Brooklyn, NY
- HUDSON VALLEY INVITATIONAL, Van Brunt Gallery, Beacon, NY
- 2007 WAR IS OVER AGAIN, Sideshow, Brooklyn, NY
- SMALL WORKS, Gallery in the Field, Brandon, VT
- OUT OF THE FIRE, Celadon Gallery, Water Mill, NY
- FEATS OF CLAY, Lincoln Arts and Cultural Foundation, Lincoln, CA
- WHEN AN ARTIST COLLECTS, Gallery in the Field, Brandon, VT
- 2006 ART OF THE WORD, Haven Arts, Bronx, NY
- BEACON BRONX 4 + 4, bau Gallery, Beacon, NY
- WAVES OF LIGHT, Pocketbook Factory, Hudson, NY
- CONCORDIA CONTINENTAL, Concordia University, St. Paul, MN
- EXTENDING HANDS: A SHOW OF SUPPORT, Dick Lehman Studio, Goshen, IN
- CONTINUEING THE TRADITION, Kleinert/James Art Center, Woodstock, NY
- 100 LIVE 100 WORKS, Go North – A Space for Contemporary Art, Beacon, NY
- CELEBRATING ART FOR 40 YEARS, Garrison Art Center, Garrison, NY
- 2005 TRANSITION, Bau Gallery, Beacon, NY
- VISIONS IN CLAY, University of the Pacific, Stockton, CA
- NORTH AMERICAN CLAY, Guilford Arts Center, Guilford, CT
- SPAN, Collaborative Concepts, Beacon, NY
- FAMILY MATTERS, Baltimore Clayworks, Baltimore, MD
- FIRE, Greene County Council on the Arts, Catskill, NY
- MADE BY HAND MEANT FOR USE, Andrews University, Berrien Springs, MI
- STRICTLY FUNCTIONAL POTTERY NATIONAL, Market House Craft Center, Lancaster, PA
- CLAY CUP X, University Museum, Southern Illinois University, Carbondale, IL

GROUP EXHIBITIONS continued

- 2005 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA
IT'S ONLY CLAY, Bemidji State University, Bemidji, MN
ART OF FINE CRAFT NATIONAL, Nebraska Wesleyan University, Lincoln, NE
SPACES AND PLACES, Greene County Council on the Arts, Catskill, NY
GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2004
SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX
BOWL'D AND BEAUTIFUL, Ceramics Art Gallery, Sydney, Australia
POTTERS GOLD: WOODFIRED CERAMICS, Belskie Museum of Art, Closter, NJ
FORM FOLLOWS FUNCTION, Lillstreet Art Center, Chicago, IL
CERAMIC BIENNIAL, New Hampshire Institute of Art, Manchester, NH
CERAMIC SCULPTURE, Celadon Gallery, Water Mill, NY
FOR THE TABLE, Celadon Gallery, Water Mill, NY
GEMS FROM THE FIRE, Kirkwood Community College, Cedar Rapids, IA
IT'S ONLY CLAY, Bemidji Community College, Bemidji, MN
FUNDAMENTAL CHANGE, A.D.D. Gallery, Hudson, NY
JERSEY SHORE NATIONAL, m. t. Burton Gallery, Surf City, NJ
100 X 100, Collaborative Concepts, Beacon, NY
2004 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA
GRAND OPENING, Germaine Keller Ceramics, Garrison, NY
- 2003
PASSIONATE FIRE: WOODFIRED CERAMICS, (Roger Baumann, Joy Brown, Chrissy Callas, Peter Callas, Paul Chaleff, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY
VESSELS, (Joy Brown, Tony Moore, Jeff Shapiro, others), Bachelier-Cardonsky Gallery, Kent, CT
THE GREAT WHITE OAK EXHIBITION, Garrison Art Center, Garrison, NY
DOMESTIC ENTENDRE, Howland Cultural Center, Beacon, NY
100 X 100, Collaborative Concepts, Beacon, NY
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2002
TOTALLY TEABOWLS, Oakwood Gallery, Edwinstowe, Nottinghamshire, UK
PASSIONATE FIRE: WOODFIRED CERAMICS FROM THE HUDSON VALLEY, (Roger Baumann, Paul Chaleff, Pascal Chmelar, Rich Conti, Jane Herold, Grace Knowlton, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY
BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2001
SIGRID FREUNDORFER GALLERY, New York, NY
BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
- 2000
SIGRID FREUNDORFER GALLERY, New York, NY
INVITATIONAL, Collaborative Concepts, Cold Spring, NY

GROUP EXHIBITIONS continued

- CAUTION: ARTIST'S WORKING, Lorraine Kessler Gallery, Poughkeepsie, NY
- 1999 5 X 7, Kleinert/James Art Center, Woodstock, NY
- THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1998 SAN ANGELO NATIONAL, San Angelo Museum of Art, San Angelo, TX (Curated by Ron Kuchta)
- CONTEMPORARY VISIONS, University Gallery, University of Bridgeport, Bridgeport, CT
- BYRDCLIFFE BIANNIEL, Kleinert/James Arts Center, Woodstock, NY
- THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1997 BYRDCLIFFE ARTISTS, Kleinert/James Arts Center, Woodstock, NY
- THE OCTOBER SHOW, Kleinert/James Arts Center, Woodstock, NY
- RESIDENTS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
- 1995 COMING TO FORM: BRITISH AND AUSTRALIAN ARTISTS IN NEW YORK, (Bryn Jayes, Tony Moore, Garry Nichols, Colin Thomson, Lee Tribe), MMC Gallery, Marymount Manhattan College, New York, NY
- SIXTH ANNUAL JURIED PAINTING EXHIBITION, Synchronicity Space, New York, NY
- WORKS ON PAPER, S. Cono Pizzeria, Brooklyn, NY (Curated by Chris Martin)
- 1994 RECENT CONTEMPORARY ACQUISITIONS: Andrew Topolski, Tony Moore, René Derouin, Art Museum, The University of Memphis, Memphis, TN
- CONCERNING THE SPIRITUAL IN ART, Chester Springs Studio, Chester Springs, PA
- MASS EXPOSURE, Art Initiatives, New York, NY
- 1991 SACRED OBJECT/SACRED IMAGE, Portico NY, New York, NY
- 1990 RE-OPENING, Portico NY, New York, NY
- 1989 AN ABSTRACTION OF FORM: Tony Moore, Winston Roeth, Robert Storr, Rutgers University, Newark, NJ (Curator, Alison Weld, New Jersey State Museum, Trenton, NJ)
- FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC
- VISITING PAINTING FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC
- 1988 ON THE WALL ON THE FLOOR, Katzen-Brown, New York, NY
- BLACK/WHITE/COLOR, Tower Gallery, New York, NY
- PATTERN AND SYMBOL, Tower Gallery, New York, NY
- FLOWERS, United Jersey National Bank Headquarters, Princeton, NJ
- SUMMER 1988, Katzen-Brown Gallery, New York, NY
- 1987 NATIONAL/INTERNATIONAL, Ruth Siegel Gallery, New York, NY
- PRESENT CURRENTS, Katzen-Brown Gallery, New York, NY
- GROUP AT TOWER GALLERY, Portico NY, New York, NY
- 1986 A CHANGING EXHIBITION OF RECENT WORK, Ruth Siegel Gallery, New York, NY
- 1985 NEW ARTISTS, NEW WORKS, Marianne Deson Gallery, Chicago, IL
- 1984 A FEW FEARS, Tyler School of Art, Philadelphia, PA
- 1983 GROUP AT PORTICO: Bleckner, Deutch, Joelson, Moore, Stephan, others, Portico Gallery, Philadelphia, PA
- THIS WORLD AND ONE MORE, Mary Delahoyd Gallery, New York, NY
- 1982 NEW ACQUISITIONS 1981, Solomon R. Guggenheim Museum, New York, NY
- 1981 CAPS ARTISTS, Brooklyn Museum, Brooklyn, NY

GROUP EXHIBITIONS *continued*

- THE MONUMENTAL SHOW, Gowanus Memorial Art Yard, Brooklyn, NY
BIENNIAL INTERNATIONAL ART EXHIBITION, Equitable Life Assurance Gallery, New York, NY
MONUMENTAL PROPOSALS, Gallery Des Refuses, New York, NY
GROUP SHOW, Portico Gallery, Philadelphia, PA
1980 RECENT ACQUISITIONS, Solomon R. Guggenheim Museum, New York, NY
GALLERY ARTISTS, Portico Gallery, Philadelphia, PA
SMALL WORKS, 80 Washington Square East Galleries, New York, NY
1979 CAPS PAINTING AWARD WINNERS, State University of New York, Cortland, NY
1978 GALLERY ARTISTS, Touchstone Gallery, New York, NY
1977 SEASON PREVIEW, Touchstone Gallery, New York, NY
DRAWINGS, Touchstone Gallery, New York, NY
DRAWINGS FROM THE TOUCHSTONE GALLERY, Russell Sage College, Troy, NY
1970 THE YOUNG CONTEMPORARIES, Royal Academy of Art, London, England
1969 ART FOR WELSH SCHOOLS, National Museum of Wales, Cardiff, Wales
EIGHT YOUNG ARTISTS, Welsh Arts Council Gallery, Cardiff, Wales

TEACHING/VISITING ARTIST

- 2007 Westchester Art Workshop, Westchester Community College, White Plains, NY
1994 Muhlenberg College, Allentown, PA
1993-94 Norwich University, Montpelier, VT M.F.A./Field Faculty
1990 Memphis State University, Memphis, TN
Derbyshire College of Higher Education, Derby, UK
South Glamorgan Institute of Higher Education, Cardiff, UK
Gwent College of Higher Education, Newport, UK
1989 East Carolina University, Greenville, NC
Muhlenberg College, Allentown, PA
1987 Texas Women's University, Denton, TX
1985 South West Texas University, San Marcos, TX
1976 University of Las Vegas, Las Vegas, NV
University of Vermont, Burlington, VT
1975 University of Las Vegas, Las Vegas, NV
University of South Carolina, Columbia, SC
Oberlin University, Oberlin, OH
1972-73 Yale University, New Haven, CT (Teaching Assistant)
1970-71 University of South Wales, Cardiff, Wales (Teaching Practice)

BIBLIOGRAPHY

- 2016 **Ceramic Review/ Gallery (Online)**, London, UK, Jan. 20016. *Flower of the Godchild*.
2013 Lipsey, Roger, *Tony Moore In Four Firings*, **New Ceramics/Neue Keramik**, Germany, July. 2013
2012 Luby, Abby, *Cold Spring Open Studio Tour Will Feature Tony Moore And More*, **The Examiner**, Oct. 9, 2012

BIBLIOGRAPHY continued

- Luby, Abby, *Don Alter: Visual Thinker of the 21st. Century*, **Westchester Guardian**, June 14, 2012
- 2011 Chestnut, Annie, *Tony Moore: Master of the Mountain*, **Putnam County News & Recorder**, Nov. 30, 2011
- 2009 Goldstein, Vivian, *Paradox In Form*, **Ceramic Review**, London, UK, June 2009
- 2008 Goldstein, Vivian, *Tony Moore: Sculpture, The Embodiment Of Spirit In Form*, **Neue Keramik, Number 5**, Hohr-Grenzhausen, Germany, Sept. 2008
- Awodey, Mark, *Tony Moore: Sculpture, Paradox In Form*, **Ceramics Monthly**, Westerville, OH, June, July, Aug. 2008
- 2007 Goldstein, Vivian, *Tony Moore*, **American Ceramics, Volume 15, Number 2**, New York, NY, Fall 2007
- Awodey, Marc, *Clay Feat*, **Seven Days**, Burlington, VT, Sept. 19-26, 2007 <http://www.SevenDaysvt.com>
- Luby, Abby, *Painting With Fire*, **The Advocate & Greenwich Time**, Stamford, CT, July 1, 2007
- Lombardi, Dominick D., *Tony Moore: In The Age Of Innocents*, **NY Arts Magazine**, June 2007
<http://www.nyartsmagazine.com>
- Lombardi, Dominick D., *Tony Moore: In The Age Of The Innocents*, **CultureCatch**, April 26, 2007
<http://www.CultureCatch.com>
- Sculpture, Putting Heads Together*, **The New York Sun**, New York, NY, April 19, 2007
- 2006 Smart, Paul, *Clay At The Kleinert*, **Woodstock Times**, Woodstock, NY, Sept. 21, 2006
- Rigorous Rebirth*, **Almanac, Ulster Publishing**, Kingston, NY, June 8, 2006
- Lipsey, Roger, *Tony Moore: Lyricist In A Time Of War*, **Ceramics Monthly**, Westerville, OH, May, 2006
- Genocchio, Benjamin, *A Place Of Their Own, Where Creativity Rules*, **The New York Times, (Westchester Section)**, New York, NY, March 19, 2006
- 2005 Lipsey, Roger, *Clay, Fire And Intention*, **Ceramics: Art and Perception #60**, Paddington, NSW 2021, Australia, Sept. 2005
- Luby, Abby, *Tony Moore: Axis*, **Pulse**, Poughkeepsie, NY, Sept. 29, 2005
- Picone, Joyce, *Putnam Arts Council*, **Taconic Weekend, Journal Register**, Millbrook, NY, Sept.1-7, 2005
- 2004 Edwards, Nicole, *Ceramic Sculptures Born From The Ashes/Moore Sculptures On View In Beacon*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, Nov. 26, 2004
- Emerging Artists 2004*, **Ceramics Monthly**, Westerville, OH, May, 2004
- Fuchek, Carolyn M., *Skillful Contemplations/Van Brunt Gallery Exhibits The Work Of Two Internationally Renowned Artists*, **Pulse**, Poughkeepsie, NY, Dec. 2-8, 2004
- Gallery*, **Clay Times, Volume 10, Number 3**, Waterford, VA, May/June, 2004
- 2003 Edwards, Nicole, *Out Of The Ashes/Artists Join Forces To Exhibit Ceramic Works*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, Oct. 31, 2003
- Lipsey, Roger, *Passionate Fire: Woodfirers Of The Hudson Valley*, **Ceramics: Art and Perception #53**, Paddington, NSW 2021, Australia, Sept. 2003
- Lombardi, Dominick D., *"Passionate Fire 2003: Wood-Fired Ceramics"*, **The New York Times, (Westchester Section)**, New York, NY, Dec. 7, 2003
- Edwards, Nichole, *Up From The Ashes/Garrison Exhibit Showcases Pottery Utilizing Ancient Wood-Fire Technique*, **Entertainment Guide/Cover Story, Poughkeepsie Journal**, Poughkeepsie, NY, Nov. 29, 2002
- 2001 Collaborative Concepts, **Chronogram**, New Paltz, NY, March 2001
- Edwards, Nicole, *New Gallery Mounts Impressive Opening Exhibition*, **The Arts, Poughkeepsie Journal**, Poughkeepsie, NY, March 11, 2001

BIBLIOGRAPHY continued

- Lombardi, Dominick D., *Inaugural Exhibition For Gallery In Beacon*, **The New York Times, (Westchester Section)**, New York, NY, April 22, 2001
- 2000 Lombardi, Dominick D., *Galleries Where All Hands Help In Their Own Space*, **The New York Times, (Westchester Section)**, New York, NY, Oct. 1, 2000
- Vellucci, Michelle, *Collaborative Concepts/Artists Make Their Own Space*, **Life, Poughkeepsie Journal**, Poughkeepsie, NY, June 27, 2000
- Zimmer, William, *Seven Galleries Feature Works by 24 Artists*, **Art Review, The New York Times**, New York, NY, Aug. 20, 2000
- 1998 *Utopian Visions*, NY, **Chronogram**, New Paltz, July 1998
- 1994 Donohoe, Victoria, *Ancient Spirit In A Modern Context*, **The Philadelphia Inquirer**, Philadelphia, PA, May 1, 1994
- Francis, Anna B., *At Chester Springs, The Artist As Visionary Explored In Important Exhibition*, **Art Matters**, Philadelphia, PA, May 1994
- Sozanski, Edward J., *In Search Of The Spiritual In Contemporary Art*, **The Philadelphia Inquirer**, Philadelphia, PA, May 13, 1994
- 1990 Koeppel, Frederick, *Artist's Hand Points To Eternity*, **The Commercial Appeal**, Memphis TN, Oct. 26, 1990
- 1989 Churchill, Karen L., *Tony Moore: Paintings/Made In Greenville*, **Greenville Museum Of Art, Inc.** Greenville, NC, Nov. 7 - Dec. 3, 1989
- Raynor, Vivian, *Abstract Forms In A Pair of Shows*, **Art, The New York Times**, New York, NY, June 25, 1989
- The Upstairs Show*, **Features, The Daily Reflector**, Greenville, NC, Nov. 1989
- Walker, Michelle, *Moore Exhibits In Gray*, **Features, The East Carolinian**, Greenville, NC, Sept. 14, 1989
- 1982 Donohoe, Victoria, *Ross Blechner and Tony Moore*, **The Philadelphia Inquirer**, Philadelphia, PA, June 18, 1982
- Kulig, Sabina, *Tony Moore Interview/Portico Gallery*, **WXBN**, Philadelphia, PA, May 1982
- 1981 Larson, Kay, *The Gawanus Guerrillas*, **The New York Times**, New York, NY, June 8, 1981
- 1980 Wallis, Brian, *Tony Moore/Soho Center For The Visual Arts*, **Arts Magazine**, 1980
- 1976 Dobbins, Minnie, *Sculpture Exhibition*, **Culture, Las Vegas Sun**, Las Vegas, NV, Oct. 31, 1976

BROCHURES

- 2014 Wei, Lilly, *Figuratively Speaking*, **BWAC**, Brooklyn, NY, Sept. 27-Oct. 26, 2014
- 2013 McFadden, David Revere, *Art in Clay*, **BWAC**, Brooklyn, NY, Sept. 21-Oct 20, 2013
- 2010 Taylor, Howard J., *18th San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 16 – June 20, 2010
- 2008 Taylor, Howard J., *17th San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 18 – June 22, 2008
- 2007 Goldstein, Vivian, *Tony Moore: Sculpture, Paradox in Form*, **Gallery in the Field**, Brandon, VT, Sept. 1, 2007 – Oct. 28, 2007
- 2004 Lipsey, Roger, *Tony Moore: Lyricist in a Time of War*, **Van Brunt Gallery**, Beacon, NY, Nov. 27, 2004 – Jan. 9, 2005
- 1994 Wilson, Ann Hopkins, *Concerning The Spiritual In Art, (Frank Hydra, Jeanne Jaffe, Lee Lipman, Tony Moore, Bruce Pollack)*, **Chester Springs Studio**, Chester Springs, PA. May, 1994
- 1992 Snyder, Jill, *Seeking What, Tony Moore: Paintings*, **Salena Gallery, Long Island University, Brooklyn Campus**, Brooklyn, NY, Nov. 2 - Dec. 4, 1992

BROCHURES continued

1990 Luebbers, Leslie L., *Tony Moore/Triptychs: Paintings 1977-1990*, University Gallery, Memphis State University, Memphis, TN, Oct. 26 - Nov. 21, 1990

BOOKS

2013 Salamoni, Amedeo, *Wood-Fired Ceramics: 100 Contemporary Artists*, Atglen, PA, **Schiffer**, Oct. 2013

2009 Cooper, Emmanuel, *Contemporary Ceramics*, **Thames and Hudson**, Fall 2009

Tourtillott, Suzanne J. E., Editor, *500 Ceramic Sculptures*, Ashville, NC, **Lark Books**, May, 2009

2008 Mills, Maureen, *Surface Design for Ceramics*, Ashville, NC, **Lark Books**, 2008

Pozo, Angelica, *500 Tiles*, Ashville, NC, **Lark Books**, 2008

2005 Pozo, Angelica, *Making & Installing Handmade Tiles*, Ashville, NC, **Lark Books**, 2005

Tourtillott, Suzanne J.E., Editor, *500 Cups*, Ashville, NC, **Lark Books**, 2005

2003 Tourtillott, Suzanne J.E., Editor, *500 Bowls*, Asheville, NC, **Lark Books**, 2003

PUBLISHED WRITING

2008 *Tony Moore: Painting with Fire*, **Northern Potters Association**, Yorkshire, England, April/June, 2008

2003 *Passionate Fire: Tony Moore interviews a group of US wood-firers*, Paddington, NSW 2021 Australia. **Ceramic Technical #16**, published by Ceramics: Art and Perception, June/July/Aug 2003

BIOGRAPHY

Tony Moore, a British-American sculptor and painter, is represented in international museum collections including the Guggenheim Museum and Brooklyn Museum, US, and Yorkshire Museum and Derby Museum, UK. He received a MFA in Sculpture from Yale University and is the recipient of prestigious awards, including a Louis Comfort Tiffany Award, CAPS Grant and Milton and Sally Avery Fellowship. In 1998, after 25 years in New York City, Moore relocated to Cold Spring in the Hudson Valley (50 miles north) where on a scenic mountaintop property he built a spacious studio, gallery and Japanese style Anagama/Noborigama wood-fire kiln. His unique clay sculptures are now fired in the kiln, in week-long communal events, several times a year.