

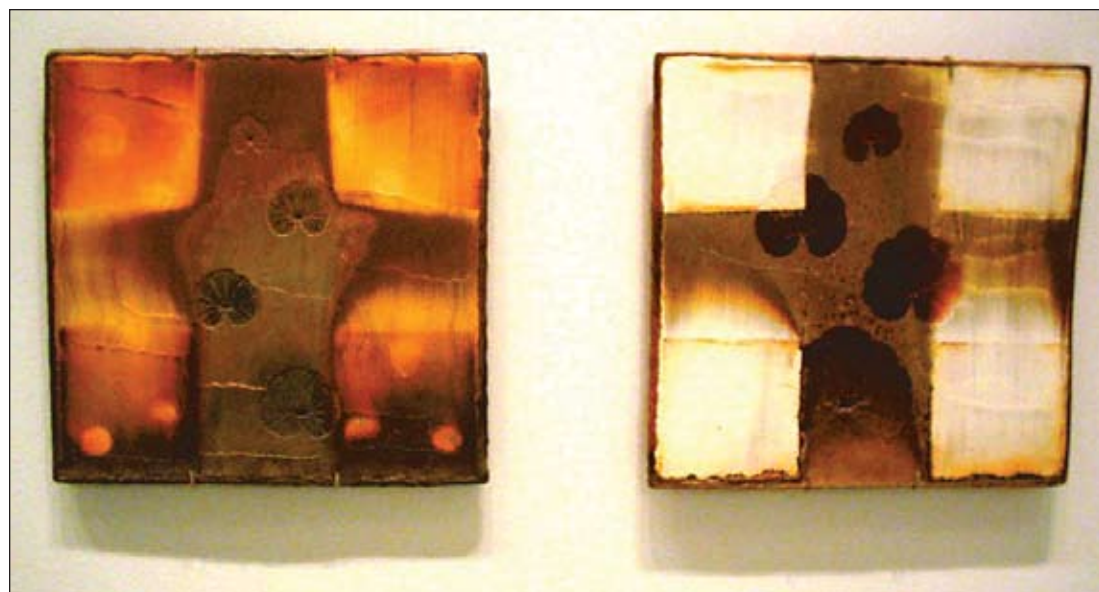
ART

'PAINTING WITH FIRE'

WHITE PLAINS GALLERY PRESENTS SCULPTURES BY TONY MOORE



"Meditation."



"Meditation."

By Abby Luby

SPECIAL CORRESPONDENT

There's something about using earth and fire to create art. It conjures the shaman girdling the power of the flame to wrest prehistoric man from savagery. The crackle of burning wood, the billowing smoke and intense heat hold our fascination today, especially when harnessed to transform malleable clay to hardened forms.

The fire that sculptor Tony Moore uses for his wood-fired ceramic platters and tablets is like an unwieldy paint brush used in the long, labor-intensive process of molding, designing and heating raw clay. His current solo show "Tony Moore: Painting with Fire," is at the White Plains (N.Y.) Gallery in the Westchester County Center.

The small, unassuming gallery, part of the Westchester Art Workshop of Westchester Community College, is an unexpected gem in the hulking county center.

Moore's work, although texturally and concep-

tually weighty, doesn't overwhelm the space.

Two tombstone tablets pair off on one wall, both angled for close-up viewing. The tablet's rough, grainy surface frames an illuminated space with imprints of fanned-out leaves that "evolve" and float on the surface. The molten, orange and white lines feel as if they ceased to cool, unlike the surrounding, hardened knobby sides and edges with a few, less-pronounced leaf and triangle patterns embedded as mysterious hieroglyphics.

"Before God," is the adjacent slab with six indented squares zig-zagging the length of the earthen wedge. The squares host the leaf pattern and smaller etched lines; smaller, brick patterned lines are at the bottom.

Four square plates horizontally span part of one wall in "Meditation." They are 11 inches square and more organic and less weighty than the slabs. The fanned (ginko?) leaf reappears, but this time next to speeding white globules trailed by broad, white strokes. In the other plate, a darker outline of the leaf is suspended between varying sizes of the rounded white marks. The other two "Meditation" pieces brand each plate with a cross, fired to a slight distortion suggesting a human form. One has a white background, the other fiery orange-brown; a lava un-cooled with random, white



"Before God."

globules rising and receding.

"Meditation Platter," a 14-square-inch ceramic work, has a more clearly defined cross. Veins in the leaf are prominent, with one darkened leaf on the bottom gracing four solid posts — pronouncing the cross. Small splashes of matter, colors and textures trail off to the fluted edges of the perimeter.

As if an imaginary wind swept the leaves from surface to surface of each piece, they gravitate to permanence and are the familiar touchstone and subtext to the changing backgrounds and compositions of Moore's oeuvre. The labels for Moore's work describe how long it took for the piece to be fired, which is usually one week. Having a sense of how the kiln works plays a role when looking at this work by giving us a sense of time and energy — efforts that are less obvious in other art forms. Moore always tries to demystify the process of his work experience as part of his exhibitions. Along with his lectures about his work, there are usually extensive written explanations and accompanying pictures, as there is here in a large glass-enclosed display case. Moore built his kiln almost 10 years ago. It is an 18-foot hybrid Anagama-

Please see **FIRE**, Page D4



"Meditation."

Contributed photos

MAKING THE ART SEEN

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Museums & Nonprofit Venues

THE ALDRICH CONTEMPORARY ART MUSEUM North America Works by Neil Jenney. Through Sept. 3. **Studies in Segmental Form** Works by Mary Judge. Through Sept. 3. **On this Site Stood** Works by Norm Magnusson. Through Aug. 12. **Illumination I** Works by Michael Somoroff. Through Oct. 14. **Arturo Herrera: Castles, Dwarfs, and Happychaps** Imagery from children's books and other popular culture sources create a hybrid of works that are familiar and foreign. Through Sept. 2. \$7, \$4 for seniors and college students; free for members, children 18 and younger, kindergarten through 12th-grade teachers and all visitors on Tuesdays. Tuesday-Sunday, noon-5 p.m. Closed New Year's Day, Thanksgiving and Christmas. 258 Main St., Ridgefield. 438-4519 or www.aldrichart.org.

THE BRUCE MUSEUM Grand Adventure: A Celebration of the American Spirit in Bridgeport One-hundred-year-old museum showcases the life and times of Barnum, General Tom Thumb, Lavinia Warren and Jenny Lind; an Egyptian mummy named Pa-Ib; and a 1,000-square-foot scale model of a five-ring circus. Permanent exhibit. **PT. BARNUM: Bethel to Broadway to Bridgeport** Guides visitors through Barnum's life and career, from his hometown of Bethel, through his American Museum on Broadway and his later years living in Bridgeport. Permanent exhibit. \$5, \$4 for seniors and students, \$3 for children 4-17; free for children younger than 4 and members. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4:30 p.m. 820 Main St., Bridgeport. 331-1104 or www.barnum-museum.org.

BRUCE MUSEUM Flora and Fauna Themes and symbols in the decorative arts of China. Through Sept. 9. **The Bruce Museum: A Century of Change** Highlights the museum's nearly 100-year history and joins in the celebration of the recent publication of the Greenwich Library Oral History Project's book.

Through Aug. 19. **Fakes and Forgeries: The Art of Deception** More than 50 examples of fakes of Western painting and sculpture from the Middle Ages to the modern era. Through Sept. 9. **Changes in Our Land** Permanent display of the region's environmental and historical development. **Zip, Bop and Whir: Toys of the 20th Century** Favorite toys from the 1900s. Through July 8. Paintings by more than 20 artists, including William Merritt Chase, Joseph DeCamp, Daniel Garber, Childe Hassam, Willard Metcalf, Theodore Robinson, John Singer Sargent, Robert Spencer, John H. Twachtman and J. Alden Weir. \$7, \$6 for seniors and children 5-12; free to children younger than 5. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 1 Museum Drive, Greenwich. 869-0376 or www.brucemuseum.org.

FLORENCE GRISWOLD MUSEUM The Way We Work A behind-the-scenes look at the works of David Macaulay's "Human Body." Through Oct. 14. **The Circle of Friends** Works by artists of the Florence Griswold House. Through today. In addition to the original 1817 Griswold House, where the artists of the Lyme art colony lived, the museum features a contemporary riverfront gallery, education center, historic gardens and a restored artist studio. \$8, \$7 for seniors and students, \$4 for children 6-12, free for children younger than 6. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 96 Lyme St., Old Lyme. 860-434-5542 or www.florencegriswoldmuseum.org.

HAMMOND MUSEUM AND JAPANESE STROLL GARDEN Incarnation Works by Korean artists. Through Sept. 8. **Straddling Cultures** Works by Reena Kashyap. Through Sept. 8. **Mythical Landscapes: Intuitions of an Order** Works by Martin Ries. Through Sept. 8. Wednesday-Saturday, noon-4 p.m. 28 Deveau Road, South Salem, N.Y. 914-669-5033 or www.hammondmuseum.org.

HOUSATONIC MUSEUM OF ART Monday-Friday, 8:30 a.m.-5:30 p.m.; open Thursday

Please see **ART SEEN**, Page D7

OPENINGS

ADMISSION TO EVENTS FREE UNLESS OTHERWISE NOTED.

Openings

ARCADIA COFFEE COMPANY Locals Take Shots Group photography by Greenwich artists. Today through July 31. Monday, 6:30 a.m.-5 p.m.; Tuesday-Friday, 6:30 a.m.-9 p.m.; Saturday and Sunday, 7 a.m.-5 p.m. 20 Arcadia Road, Old Greenwich. 637-8766 or www.arcadiacoffee.com.

FLORENCE GRISWOLD MUSEUM Picturing Health: Norman Rockwell and the Art of Illustration Paintings by Rockwell, with the theme of health and well-being. Saturday through Oct. 14. \$8, \$7 for seniors and students, \$4 for children 6-12, free for children younger than 6. Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. 96 Lyme St., Old Lyme. 860-434-5542 or www.florencegriswoldmuseum.org.

GREENWICH ART SOCIETY GALLERY Watercolor exhibit Works by local artist Rosemary Webber. Thursday through Aug. 3. Monday-Friday, 10 a.m.-5 p.m.; Saturday, noon-5 p.m.; Sunday, noon-4 p.m. 299 Greenwich Ave. 629-1533.

MAYOR'S GALLERY — GOVERNMENT CENTER Stamford artist exhibit Works by Mary Louise Long. Tuesday through Aug. 31. Monday through Friday, 9 a.m.-4 p.m. Artist reception July 10, 5:30-7:30 p.m. 10th floor, 888 Washington Blvd., Stamford. 325-8259.

WESPORT LIBRARY Beverley Branch Presenting the artist's paintings starting today. Monday through Thursday, 9 a.m.-9 p.m.; Friday, 9 a.m.-6

Please see **OPENINGS**, Page D4

Movie clock

Any inaccuracies in these listings may be the result of last-minute changes by the movie theaters.
SUNDAY, JULY 1

BEDFORD, N.Y.
Clearview's Bedford Playhouse, Route 22, 914-234-7300
Evening: Noon, 2:30, 5, 7:30, 10
Ratatouille: 11, 1:30, 4:15, 7, 9:40

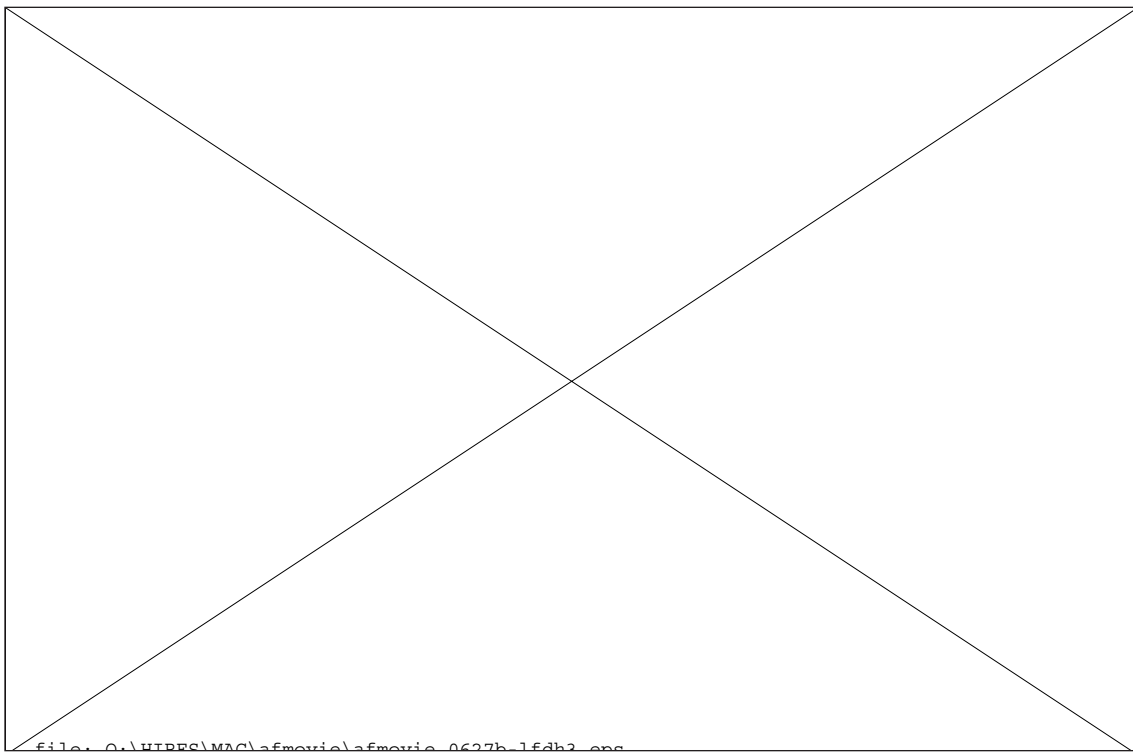
BETHEL
Bethel Cinema, 269 Greenwood Ave., 778-2100
Evening: 12:05, 2:30, 4:55, 7:20, 9:45
La Vie en Rose: 1:15, 4, 6:50, 9:40
A Mighty Heart: 12:10, 2:25, 5, 7:10, 9:20
Sicko: Noon, 2:20, 4:40, 7, 9:25

BRIDGEPORT
Showcase Cinemas, 286 Canfield Ave., 339-7171
Call for showtimes.

DARIEN
Darien Playhouse, 1077 Post Road, 655-7655
Evan Almighty: 1:30, 4, 6:30, 8:45
Ocean's Thirteen: 1, 3:30, 6, 8:30

FAIRFIELD
Community Theatre, 1424 Post Road, 255-6255
Fracture: 1:30, 4:15, 7:15, 9:30
Spider-Man 3: 1, 4, 8
Fairfield Cinemas, 41 Black Rock Turnpike, 339-7151
Call for showtimes.

GREENWICH
Bow Tie Cinemas Plaza 3, 2 Railroad Ave., 869-4030
Nancy Drew: 12:15, 2:40, 5, 7:20, 9:35
Ocean's Thirteen: 1, 4, 7, 9:40
Sicko: 12:45, 4:15, 7:15, 10
Clearview's Greenwich Twin, 356 Greenwich Ave., 869-6030
Evan Almighty: Noon, 2:15, 5, 7:15, 9:45



Bruce Willis stars in "Live Free or Die Hard."

Ratatouille: 11:30, 2, 4:30, 7, 9:30

NEW CANAAN
Bow Tie Cinemas Playhouse, 89 Elm St., 966-0600
Live Free or Die Hard: 1, 4, 7, 9:45
Ratatouille: 1:30, 4:15, 6:45, 9:15

NORWALK
Bow Tie Cinemas Royale 6, 542 Westport

Ave., 846-8797
Evan Almighty: 12:20, 2:30, 4:45, 6:50, 9:40
Ocean's Thirteen: 1, 3:40, 6:20, 9
Ratatouille: 11, 11:45, 1:45, 2:40, 4:30, 5:30, 7, 7:45, 9:30
Sicko: 12:40, 3:30, 6:30, 9:20
Spider-Man 3: 9:10
Surf's Up: Noon, 2, 4, 6:20

Bow Tie Cinemas SoNo Regent, 64 N. Main St., 899-7979
Call for showtimes.

Garden Cinemas, 26 Isaac St., 838-4504

Evening: 1, 3:40, 6:30, 9:10
La Vie en Rose: 1, 3:40, 6:30, 9:10
A Mighty Heart: 2:15, 4:30, 6:50, 9
Waitress: 2:10, 4:30, 6:50, 9
IMAX Theater at Maritime Aquarium, 10 N. Water St., 852-0700
Beavers: 2
Greece: Secrets of the Past: 11, noon, 1, 3, 4, 7:30

PLEASANTVILLE, N.Y.
Jacob Burns Film Center, 364 Manville Road, 914-747-5555
La Vie en Rose: 1:15, 5:05, 7:55
Lady Chatterley: 12:30, 3:50, 7:10
Sicko: 12:05, 2:30, 5, 7:30

PORT CHESTER, N.Y.
Loews The Waterfront at Port Chester, 40 Westchester Ave., 914-510-1000
1408: 11:10, 1:40, 4:15, 6:45, 9:15
Evan Almighty: 10:40, 11:40, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 8:40, 8:40
Evening: 10:55, 1:35, 4:10, 7:15, 10
Fantastic Four: Rise of the Silver Surfer: 11:35, 1:40, 4:05, 6:15, 8:30, 10:50
Knocked Up: 10:35, 1:30, 4:45, 7:45, 10:45
Live Free or Die Hard: 10:45, 2, 5, 8, 11
Nancy Drew: 11:15, 1:55, 4:25, 6:50, 9:20
Ocean's Thirteen: 11:05, 1:50, 4:35, 7:20, 10:15
Pirates of the Caribbean: At World's End: 10:50, 2:20, 6, 9:35
Ratatouille: 10:30, 1:15, 4, 7, 9:45
Shrek the Third: 2:05, 6:30, 10:55
Sicko: 11, 1:45, 4:30, 7:30, 10:30
Surf's Up: 11:45, 4:20, 8:45

RIDGEFIELD
The Ridgefield Playhouse, 80 East Ridge, 438-5795
Ratatouille: 12:30, 3, 5:30, 8

RYE BROOK, N.Y.
Clearview's Rye Ridge Cinemas, Rye Ridge Shopping Center, 914-939-8177
La Vie en Rose: 1, 4, 7, 9:45
A Mighty Heart: 1:45, 5, 7:30, 10

STAMFORD
Avon Theatre, 272 Bedford St., 967-3660
Evening: 1:20, 4:20, 7:20
La Vie en Rose (Ma Mome): 1, 4, 7

Bow Tie Cinemas Landmark 9, 5 Landmark Square, 324-3100
1408: 12:40, 3, 5:45, 8:20, 10:40
Fantastic Four: Rise of the Silver Surfer: 12:15, 2:50, 5:20, 8, 10:20
Live Free or Die Hard: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
Knocked Up: 1:10, 4:10, 7:15, 10:10

A Mighty Heart: 1, 3:40, 6, 8:30, 10:45
Nancy Drew: 9
Pirates of the Caribbean: At World's End: Noon, 3:20, 6:40, 10
Shrek the Third: 12:20, 2:30, 5, 7:45, 9:50
Surf's Up: 12:10, 2:10, 4:50, 7

Bow Tie Cinemas Majestic, 118 Summer St., 323-1690

Evan Almighty: 11, 11:30, 1, 1:45, 4, 4:45, 6:45, 7:30, 9:15, 10
Ocean's Thirteen: 1:30, 4:30, 7:30, 10:15
Ratatouille: 10:45, 12:45, 1:15, 3:30, 4, 6:15, 6:45, 9, 9:30
Sicko: 1, 4, 7, 9:45

State Cinema, 990 Hope St., 325-0250
Evan Almighty: 1:15, 3:20, 6:50, 8:50
Ratatouille: 1, 3:30, 6:30, 9

TRUMBULL
Bow Tie Cinemas Marquis 16, 100 Quarry Road, 365-6500
1408: 12:40, 3:20, 5:45, 8:20, 10:30
Evan Almighty: 11, noon, 1:30, 2:30, 4:20, 5:10, 6:50, 7:40, 9:10, 10:10
Evening: 11, 1:45, 4:30, 7:20, 10
Fantastic Four: Rise of the Silver Surfer: Noon, 1:40, 2:20, 4:10, 5:10, 6:50, 7:40, 9:10, 10:10
Live Free or Die Hard: 12:15, 1:10, 3, 4:10, 7:10, 8:10, 10:20
Knocked Up: 1:20, 4:20, 7:10, 10:20
A Mighty Heart: 12:45, 3:30, 6:45, 9:30
Nancy Drew: 8:30
Ocean's Thirteen: 12:30, 3:30, 7, 9:45
Pirates of the Caribbean: At World's End: 1, 4:30, 8
Ratatouille: 10:30, 11:30, 1, 2, 3:45, 4:45, 6:40, 7:30, 9:20, 10
Shrek the Third: 11:15, 1:30, 4, 6:30, 9
Surf's Up: 11:45, 1:45, 4, 6:30

WHITE PLAINS, N.Y.
City Center 15 Cinema de Lux, 19 Mamaroneck Ave., 914-747-6000
1408: 10, 12:25, 2:50, 5:10, 7:40, 10:15
Evan Almighty: 10, 10:30, 12:20, 12:50, 2:40, 3:10, 5, 5:30, 7:20, 7:50, 9:40, 10:10
Evening: 10:15, 1:10, 3:55, 6:55, 9:50
The Fantastic Four: Rise of the Silver Surfer: 10:25, 12:45, 3, 5:15, 7:45, 10:20
Knocked Up: 10:10, 1:05, 4:05, 6:35, 7:05, 9:25, 9:55
Live Free or Die Hard: 10:35, 12:05, 1:30, 3:15, 4:30, 6:30, 7:30, 9:35, 10:30
A Mighty Heart: 12:10, 2:35, 5:05, 7:35, 10:05
Nancy Drew: 11, 1:40
Ocean's Thirteen: 4:15, 7:10, 10
Pirates of the Caribbean: At World's End: 3:45, 9:05
Ratatouille: 10:20, 10:50, 1, 1:30, 3:35, 4:10, 6:15, 6:50, 9, 9:30
Sicko: 10:05, 12:55, 3:40, 6:25, 9:20
Surf's Up: Noon, 1:50, 7:15

WILTON
Bow Tie Cinemas Wilton 4, 21 River Road, 761-0767
Evan Almighty: 1:30, 4:45, 7:30, 9:45
Fantastic Four: Rise of the Silver Surfer: 1, 3:15, 6:45, 9
Knocked Up: 12:45, 3:45, 6:30, 9:15
Ratatouille: 1:15, 4:15, 7, 9:30

Werner Herzog is set to return to film

BY PATRICK GOLDSTEIN

LOS ANGELES TIMES

HOLLYWOOD — In the living room of his cozy home in the hills above Los Angeles, Werner Herzog has a quiver of brightly colored arrows from a tribe of Amazon Indians he met while making one of his many documentaries. Tribe members were the last people in the Amazon to be, as the filmmaker puts it, "contacted" by white people.

As I went to touch the point of one arrow, he cautioned, "They're still quite poisonous. The brown stuff on the inside is anticoagulant. If you get hit with one, you won't stop bleeding easily."

When Werner Herzog issues a warning, it's prudent to obey. At 64, he is our filmmaking god of dark adventure, a willful but adventuresome artist whose characters — both in his features and documentaries — test the boundaries of human madness and quixotic folly. Herzog is best known for German classics such as 1982's "Fitzcarraldo," the story of a man who attempts to build an opera house in the middle of the Peruvian jungle. In recent years, he has devoted himself to documentaries about equally obsessive characters, notably "Grizzly Man," the 2005 film about Timothy Treadwell, the ill-fated adventurer whose affinity for bears led him to a grisly end in the wilds of Alaska.

Herzog's new film is something of an event, being his first widely distributed feature since the early 1980s. Due out Wednesday, "Rescue Dawn" is another one of his fables about the dark recesses of human nature. Set during the Vietnam War, the real-life story stars Christian Bale as Dieter Dengler, a German-born U.S. fighter pilot who escapes from a POW camp after being tortured by the Pathet Lao deep in the Laotian jungle. Audacious and ingenious, Dengler is the most accessible hero Herzog has ever put on screen, brimming with take-charge swagger even as his fellow captives teeter on the brink of despair.

In anyone else's hands, the story might have drifted into triumph-of-the-human-spirit territory. But Herzog knew Dengler personally — he did a documentary about the same events in 1997, called "Little Dieter Needs to Fly." Well acquainted with the horrors of war, having grown up starving and fatherless in postwar Germany, Herzog refuses to shy away from the brutality that Dengler — who died in 2001 — and his fellow prisoners suffered at the hands of their guards.

As with so many of his films, Herzog shot much of the picture documentary style, filming for weeks in the jungles of Thailand. He instructed his actors to lose weight — Bale lost 55 pounds to give himself an appropriately skeletal look — and dropped nearly 30 pounds himself as a form of "solidarity."

Even if the filmmaker's reputation for rigor hadn't preceded him, the actors knew they wouldn't be coddled. "My first question to Christian was, 'Would you be prepared to bite a snake in two?'" Herzog recalls. "He immediately said, 'Yes.' As it happens, he did catch a snake that tried to bite him. But it wasn't poisonous." The filmmaker sighs, as if brood-

ing about a deadly snake was hardly worth the bother. "I always offered to demonstrate anything the actors were worried about."

Even a simple conversation has its hazards. During a recent interview with the BBC conducted on a hillside near his house, Herzog was hit in the stomach by a stray bullet from someone with a rifle on a balcony. When he spoke he downplayed the event, saying, "It was a very insignificant bullet."

But he isn't taking chances. During a follow-up e-mail exchange, he asked me not to supply any "precise hints" about his address. His explanation offers a window into the Herzog universe: "I have had quite a few encounters with clinically insane people coming after me. Having been shot during an interview was rather a coincidence, an arabesque. I have seen much more serious things coming after me in the past."

After years of traveling, he and his wife, Lena — a photographer who grew up in Siberia — settled in Los Angeles in 2001. It marked the beginning of a love affair with this much-maligned city. "We lived for a while in San Francisco, but it was too chic and leisurely," Herzog explains. "New York is only a place to go if you're into finances. But we wanted a place of cultural substance. And if you look behind the stereotype of glitz and glamour, that is Los Angeles."

Herzog likes Los Angeles because, in his eyes, it is so unchic, its treasures so unappreciated. "If you go to Florence, it has all surface beauty, but like Venice, it's simply a museum of Renaissance times. Los Angeles is raw, uncouth and bizarre, but it's a place of substance. It has more new horizons than any other place."

His friends include everyone from magician Ricky Jay to David Wilson, the founding director of the Museum of Jurassic Technology. "I suspect Werner likes Los Angeles because there's much more mental space here," says Wilson. "You realize pretty quickly that he's interested in people who've learned what they know viscerally, through life experience, not through some conceptual knowledge."

For Herzog, the borderline between fiction and reality is hazy at best. Facts, he says, are for accountants. He often tells stories that seem as hyperbolic as anything in his movies, beginning with the tale that his childhood was spent in a Bavarian village so remote that he didn't see a banana until he was 12.

Who would believe, for instance, that when Joaquin Phoenix flipped his car driving down a back road in Laurel Canyon it would be the eccentric filmmaker knocking on his car window. As he later told the Times: "There was this German voice saying, 'Just relax.' . . . And suddenly I said to myself, 'That's Werner Herzog!'"

When I asked about the incident, Herzog offered the sort of droll detail you'd expect from a master storyteller. "The danger wasn't the accident, per se," he says. "It was the gasoline dripping from the car and the fact that Joaquin, then upside down, was nervously fumbling for a cigarette, an act I had to talk him out of. Once I saw the gasoline, I thought the idea of him smoking would be a very bad idea."

Openings

■ Continued from Page D3

p.m.; Saturday, 9 a.m.-5 p.m.; Sunday, 1-5 p.m. Arnold Bernhard Plaza, Westport. 227-8411.

WILTON LIBRARY 63rd Annual Summer Art Exhibition More than 50 Wilton artists featuring diverse styles, media and subjects. Friday through Aug. 30. Artists' reception Friday, 5:30-7 p.m. Monday and Friday, 10 a.m.-6 p.m.; Tuesday-Thursday, 10 a.m.-7 p.m.; Saturday, 10 a.m.-5 p.m. 137 Old Ridgefield Road, Wilton. 762-3950 or www.wiltonlibrary.org.

Lectures/Tours

BRUCE MUSEUM Docent-led gallery tours Weekly guided tours of the museum's galleries. Friday, 12:30-1:30 p.m. Free with museum admission: \$5, \$4 for seniors and children 5-12; free to children younger than 5 and members. 1 Museum Drive, Greenwich. 869-0376 or www.bruce-museum.org.

THE HISTORICAL SOCIETY OF THE TOWN OF GREENWICH — BUSH-HOLLEY HISTORIC SITE Guided tours of National Historic Landmark, deeded circa 1732, that became the site of the first impres-

sionist art colony in America in the late 19th century. Three exhibition galleries and related historic buildings. Tuesday-Sunday, 12:15, 1:15, 2:15 and 3:15 p.m. \$6, \$4 for seniors and students. Scheduled group tours of more than 10 people receive a discounted rate of \$4. 39 Strickland Road, Cos Cob. 869-6899 or www.hstg.org.

NEUBERGER MUSEUM OF ART Group tours For 10 to 50 people by reservation three weeks in advance. Tuesday-Friday, 10 a.m.-3 p.m.; Saturday, 11 a.m.-4 p.m. \$5, \$3 for students, and seniors; free to members and children younger than 12. Neuberger Museum of Art, Purchase College. 735 Anderson Hill Road, Purchase, N.Y. 914-251-6115.

PEQUOT MUSEUM — MASHANTUCKET GALLERY Guided tours Weekends at 2 p.m. Free with museum admission. \$12, \$10 for seniors, \$8 for children 6-15, free for children 5 and younger. 110 Pequot Trail, Mashantucket. 860-396-6835, 800-411-9671 or www.pequotmuseum.org.

SILVERMINE GUILD ARTS CENTER Luncheon lectures Artists of current exhibits explore their work. Bring a bag lunch. Wednesdays, noon. 1037 Silvermine Road, New Canaan. 966-9700 or www.silvermineart.org.

Fire

■ Continued from Page D3

Noborigama (Japanese style) wood-fire kiln next to his home in Cold Spring, N.Y. Moore claims the specially designed kiln allows him to control fire temperatures, so the planned and accidental impact from ash and other by-products of the wood-firing process are his

tools in the creative process.

"Tony Moore: Painting with Fire," runs through July 27 at the White Plains Gallery, Westchester County Center, 196 Central Ave., White Plains, N.Y. Moore will give a lecture and demonstration on Monday, July 9, 6:30-9:30 p.m. 914-606-7500.