

"Beyond Memory," 16 inches (41 centimeters) in height, wire-carved stoneware, hollowed out and fired for eight days in an anagama, by Tony Moore, Cold Spring, New York. Moore makes wood-fired vessels, but has "recently returned to making figuratively architectonic sculptures, and I envision enlarging upon these concerns in the foreseeable future. The clay sculptures that I initially made evolved without specific purpose. Thrown on the potter's wheel, the forms quickly moved away from the typical vessel to nonrepresentational sculptural forms, without the purpose of function other than their own being. Their function is, therefore, that of contemplation and the transmission of the energy contained within them. They enter the realm of ideas. I conceive of nature as embodying all of existence, both seen and unseen, current socio-political events, daily occurrences, as well as private intuitions made concrete through creative action. I perceive my objects as shrines or places of remembrance, where multiplicities of associations take place."

