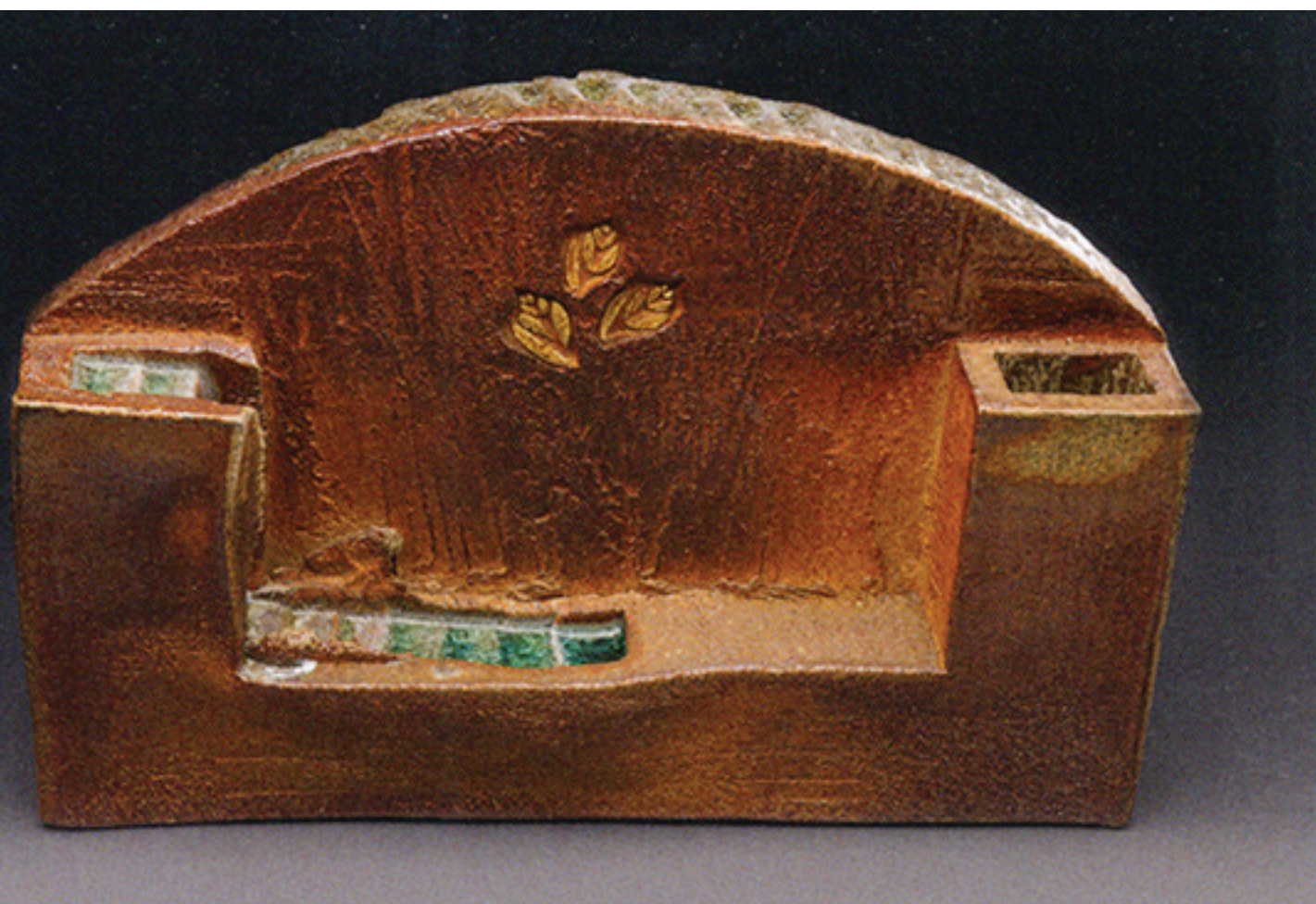


new CERAMICS

The European Ceramics Magazine



INFORMATION / EXHIBITIONS / PRIZES

TONY MOORE - Tony Moore's Flower of the Godchild, 2015, wood-fired ceramic, slip and glass, 56 cm wide, is currently exhibited in Down the Rabbit Hole, Side-show Gallery, Williamsburg, Brooklyn, NY (Jan 9 – March 20, 2016). In the title of this work I was thinking of God and child as two entities, but child as also god-like. Children represent an essence of purity and innocence, perhaps vulnerability, requiring our protection. But, are we not all children and in Christian theology "in the image of god"? A "godchild" is a child we may be ordained to care for, to be responsible for as a godparent, although in a secular view the individual/s may be chosen by the parent to take an interest in the child's well-being – to care for the child if anything should happen. Though abstract, the sculpture might be viewed as a shrine, a place of contemplation or remembrance.

Within a presidium, molten glass flows, as water or energy, into a well. Growth-forms rise. Another form is open. Perhaps, all evocative of the cyclical nature of giving and receiving: a moment in time. On the other side, energy flows down a jagged cliff. Tony Moore's work is represented in international collections, including the Guggenheim, Brooklyn, Derby and Yorkshire Museums. www.TonyMooreArt.com www.TonyMooreKiln.com