

# TONY MOORE

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78 Trout Brook Road  
Cold Spring, NY 10516  
(845)265-3097 fax (845)265-6385

Email [TonyMoore@optonline.net](mailto:TonyMoore@optonline.net)

Website [www.TonyMooreArt.com](http://www.TonyMooreArt.com)

[www.TonyMooreKiln.com](http://www.TonyMooreKiln.com)

## MUSEUM COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY  
Brooklyn Museum, Brooklyn, NY  
San Angelo Museum of Fine Arts, San Angelo, TX  
Greenville Museum of Art, Greenville, NC  
ASU Art Museum, Tempe, AZ  
University of Memphis Art Museum, Memphis, TN  
Woodstock Artist Association and Museum, Woodstock, NY  
Derby Museum, Derbyshire, UK  
Yorkshire Museum, York, UK

## EDUCATION

1971-73 Master of Fine Arts, Yale University, New Haven, CT (Scholarship)  
1970-71 Art Teaching Certificate, University of South Wales, Wales (Distinction)  
1967-70 Diploma in Art and Design/B.F.A., Cardiff College of Art, Wales

## AWARDS

2005 Margaret Harlow Award, Bemidji State University, Bemidji, MN  
1989 Milton and Sally Avery Fellow, Millay Colony For The Arts, Austerlitz, NY  
1983 Louis Comfort Tiffany Award  
Change Inc.  
1978 CAPS Grant. Creative Artists Public Service Program, NY  
1970 1st Prize. THE NATIONAL YOUNG CONTEMPORARIES, Royal Academy of Art, London, England  
(Awarded by the Arts Council of Great Britain)

## FELLOWSHIPS

1997 Byrdcliffe Arts Colony, Woodstock, NY  
1994 Ucross Foundation, Clearmont, WY  
1991 Vermont Studio Center, Johnson, VT  
1989 Millay Colony for the Arts, Austerlitz, NY  
1988 Virginia Center for the Creative Arts, Sweet Briar, VA  
1984 Yaddo, Saratoga Springs, NY  
Virginia Center for the Creative Arts, Sweet Briar, VA

## INDIVIDUAL EXHIBITIONS

2019 TRANSIT, The Painting Center, New York, NY

## **INDIVIDUAL EXHIBITIONS continued**

- 2018 CHILDREN OF LIGHT, Woodstock Artist Association and Museum, Woodstock, NY
- 2017 CHILDREN OF LIGHT, Sideshow Gallery, Brooklyn, NY
- 2013 COOMARASWAMY'S BRIDGE, bau Gallery, Beacon, NY
- 2012 FIRE PAINTINGS, Vessels Gallery, Boston, MA
- 2010 SEE WITHOUT FEAR, Gallery at Hudson Beach Glass, Beacon, NY
- 2007 IN THE AGE OF THE INNOCENTS, Janet Kurnatowski Gallery, Brooklyn, NY
- PARADOX IN FORM, Gallery in the Field, Brandon, VT
- PAINTING WITH FIRE, White Plains Gallery, Westchester Community College, White Plains, NY
- 2006 WHO KNOWS WHY? Bau Gallery, Beacon, NY
- 2005 AXIS, Garrison Art Center, Garrison, NY
- AXIS, Putnam Arts Council, Mahopac, NY
- 2004 LYRICIST IN A TIME OF WAR, Van Brunt Gallery, Beacon, NY
- 1996 IN SITU, Johrei Fellowship, New York, NY
- 1996 WORK FROM THE EIGHT FOLD PATH, Mayer, Brown and Platt, New York, NY
- 1992 SEEKING WHAT, Long Island University, Brooklyn, NY
- 1990 TRIPTYCHS: PAINTINGS 1977-1990, Memphis State University, Memphis, TN
- 1989 MADE IN GREENVILLE, Greenville Museum of Art, Greenville, NC
- 1986 NEW WORK, Mary Delahoyd Gallery, New York, NY
- 1985 PAINTINGS, Mary Delahoyd Gallery, New York, NY
- 1983 NEW WORK, Portico Gallery, Philadelphia, PA
- 1982 ROSS BLECKNER/TONY MOORE, Portico Gallery, Philadelphia, PA
- 1980 SPECIAL PROJECTS, P.S.1 Contemporary Art Center, Long Island City, Queens, NY
- 1980 TWO NEW SCULPTORS, Soho Center for the Visual Arts, New York, NY
- 1979 CAPS SCULPTURE EXHIBITION, Brooklyn, NY
- 1976 INSTALLATION, University of Vermont, Burlington, VT
- VISTAS, University of Nevada, Las Vegas, NV

## **GROUP EXHIBITIONS**

- 2019 FIRE! Roxbury Arts Group, Roxbury, NY
- 2018 FAHRENHEIT 2018: BIENNIAL, American Museum of Ceramic Art, Pomona, CA
- TIME TRAVELERS, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- INTERNATIONAL SCULPTURE DAY: SAUGERTIES, Cross Contemporary Art, Saugerties, NY
- RADIUS 50, Woodstock Artist Association and Museum, Woodstock, NY
- THE GREATEST SHOW ON EARTH, Sideshow Gallery, Brooklyn, NY
- 2017 LIFE SIZED 2, Anthony Philip Gallery, Brooklyn, NY
- SELFIE: AN EXHIBITION OF SELF PORTRAITS, Shelfault Gallery, U. Bridgeport, Bridgeport, CT
- THRU THE RABBIT HOLE II, Sideshow, Brooklyn, NY
- 2016 FACIE: SELF PORTRAITURE, Galerie Protégé, New York, NY (Curated by D. Dominick Lombardi)
- SAN ANGELO NATIONAL, San Angelo Museum of Art, San Angelo, TX

**GROUP EXHIBITIONS continued**

- HOT POTS, Clay Art Center, Port Chester, NY (Curated by Judith Schwartz & Adam Chau)  
TOKYO-NY FRIENDSHIP CERAMIC COMPETITION, Nippon Gallery, New York, NY  
THRU THE RABBIT HOLE, Sideshow, Brooklyn, NY
- 2015 CIRCLE THE WAGONS, Sideshow, Brooklyn, NY
- 2014 FIGURATIVELY SPEAKING, BWAC, Brooklyn, NY. (Curated by Lilly Wei, Art Critic)  
AT THE ALAMO, Sideshow, Brooklyn, NY
- 2013 SIDESHOW NATION, Sideshow, Brooklyn, NY  
WORKS FROM THE COLLECTIONS, Vessels Gallery, Boston, NY  
ART IN CLAY, BWAC, Brooklyn, NY. (Curated by David Revere McFadden, MAD, NY)  
ARTIFACTS FROM THE INFERNO, Baltimore Clayworks, Baltimore, MD  
SPIRITUALIZED, Van Brunt Projects, Saint Mary's in-the-Highlands, Cold Spring, NY
- 2012 CUT: DISTURBED IMAGES IN ART, Museum of Imagination, Hudson, NY  
MIC: CHECK (THE HUMAN MIC), Sideshow, Brooklyn, NY
- 2011 30<sup>th</sup> ANNIVERSARY EXHIBITION, Portico NY, New York, NY  
IT'S ALL GOOD (APOCALYPSE NOW), Sideshow, Brooklyn, NY  
EARTH, Arts Westchester, White Plains, NY  
AMERICAN CRAFT WEEK, Peekskill Clay Studios, Peekskill, NY
- 2010 PASSIONATE FIRE: WOODFIRED CERAMICS FROM THE TONY MOORE KILN, Gallery at Hudson  
Beach Glass, Beacon, NY  
SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX  
IT'S A WONDERFUL TENTH, Sideshow, Brooklyn, NY  
FEATS OF CLAY, Lincoln Arts and Cultural Foundation, Lincoln, CA  
CLAY ON THE WALL, Landmark Gallery, Texas Tech University, Lubbock, TX
- 2009 OUT OF THE ANAGAMA: KILNMASTERS AND STOKERS, Vessels Gallery, Boston, MA  
IT'S A WONDERFUL LIFE, Sideshow, Brooklyn, NY  
BAU 60, Bau Gallery, Beacon, NY
- 2008 SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX  
PEEKSKILL PROJECT, Hudson Valley Center for Contemporary Art, Peekskill, NY  
PRIMORDIAL CONSIDERATIONS: MUD, EARTH, CLAY, Maxwell Fine Arts, Peekskill, NY  
MEN ON MAPS, Haven Arts, Bronx, NY  
PEACE, Sideshow, Brooklyn, NY  
HUDSON VALLEY INVITATIONAL, Van Brunt Gallery, Beacon, NY
- 2007 WAR IS OVER AGAIN, Sideshow, Brooklyn, NY  
SMALL WORKS, Gallery in the Field, Brandon, VT  
OUT OF THE FIRE, Celadon Gallery, Water Mill, NY  
FEATS OF CLAY, Lincoln Arts and Cultural Foundation, Lincoln, CA  
WHEN AN ARTIST COLLECTS, Gallery in the Field, Brandon, VT
- 2006 ART OF THE WORD, Haven Arts, Bronx, NY

**GROUP EXHIBITIONS continued**

- BEACON BRONX 4 + 4, bau Gallery, Beacon, NY  
WAVES OF LIGHT, Pocketbook Factory, Hudson, NY  
CONCORDIA CONTINENTAL, Concordia University, St. Paul, MN  
EXTENDING HANDS: A SHOW OF SUPPORT, Dick Lehman Studio, Goshen, IN  
CONTINUEING THE TRADITION, Kleinert/James Art Center, Woodstock, NY  
100 LIVE 100 WORKS, Go North – A Space for Contemporary Art, Beacon, NY  
CELEBRATING ART FOR 40 YEARS, Garrison Art Center, Garrison, NY  
2005  
TRANSITION, Bau Gallery, Beacon, NY  
VISIONS IN CLAY, University of the Pacific, Stockton, CA  
NORTH AMERICAN CLAY, Guilford Arts Center, Guilford, CT  
SPAN, Collaborative Concepts, Beacon, NY  
FAMILY MATTERS, Baltimore Clayworks, Baltimore, MD  
FIRE, Greene County Council on the Arts, Catskill, NY  
MADE BY HAND MEANT FOR USE, Andrews University, Berrien Springs, MI  
STRICTLY FUNCTIONAL POTTERY NATIONAL, Market House Craft Center, Lancaster, PA  
CLAY CUP X, University Museum, Southern Illinois University, Carbondale, IL  
2005 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA  
IT'S ONLY CLAY, Bemidji State University, Bemidji, MN  
ART OF FINE CRAFT NATIONAL, Nebraska Wesleyan University, Lincoln, NE  
SPACES AND PLACES, Greene County Council on the Arts, Catskill, NY  
GIFT SHOW, Van Brunt Gallery, Beacon, NY  
2004  
SAN ANGELO NATIONAL, San Angelo Museum of Fine Arts, San Angelo, TX  
BOWL'D AND BEAUTIFUL, Ceramics Art Gallery, Sydney, Australia  
POTTERS GOLD: WOODFIRED CERAMICS, Belskie Museum of Art, Closter, NJ  
FORM FOLLOWS FUNCTION, Lillstreet Art Center, Chicago, IL  
CERAMIC BIENNIAL, New Hampshire Institute of Art, Manchester, NH  
CERAMIC SCULPTURE, Celadon Gallery, Water Mill, NY  
FOR THE TABLE, Celadon Gallery, Water Mill, NY  
GEMS FROM THE FIRE, Kirkwood Community College, Cedar Rapids, IA  
IT'S ONLY CLAY, Bemidji Community College, Bemidji, MN  
FUNDAMENTAL CHANGE, A.D.D. Gallery, Hudson, NY  
JERSEY SHORE NATIONAL, m. t. Burton Gallery, Surf City, NJ  
100 X 100, Collaborative Concepts, Beacon, NY  
2004 CLAY ANNUAL, WAD Clay Institute, Pittsburgh, PA  
GRAND OPENING, Germaine Keller Ceramics, Garrison, NY  
2003  
PASSIONATE FIRE: WOODFIRED CERAMICS, (Roger Baumann, Joy Brown, Chrissy Callas, Peter Callas, Paul Chaleff, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY  
VESSELS, (Joy Brown, Tony Moore, Jeff Shapiro, others), Bachelier-Cardonsky Gallery, Kent, CT

**GROUP EXHIBITIONS continued**

- THE GREAT WHITE OAK EXHIBITION, Garrison Art Center, Garrison, NY  
DOMESTIC ENTENDRE, Howland Cultural Center, Beacon, NY  
100 X 100, Collaborative Concepts, Beacon, NY  
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY  
GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2002 TOTALLY TEABOWLS, Oakwood Gallery, Edwinstowe, Nottinghamshire, UK  
PASSIONATE FIRE: WOODFIRED CERAMICS FROM THE HUDSON VALLEY, (Roger Baumann, Paul Chaleff, Pascal Chmelar, Rich Conti, Jane Herold, Grace Knowlton, Tony Moore, Tim Rowan, Jeff Shapiro), Germaine Keller Gallery, Garrison, NY  
BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY  
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY  
GIFT SHOW, Van Brunt Gallery, Beacon, NY
- 2001 SIGRID FREUNDORFER GALLERY, New York, NY  
BYRDCLIFFE CERAMICS EXHIBITION, Byrdcliffe Colony, Woodstock, NY  
THE INNOCENCE OF ORNAMENT, Germaine Keller Gallery, Garrison, NY
- 2000 SIGRID FREUNDORFER GALLERY, New York, NY  
INVITATIONAL, Collaborative Concepts, Cold Spring, NY  
CAUTION: ARTIST'S WORKING, Lorraine Kessler Gallery, Poughkeepsie, NY
- 1999 5 X 7, Kleinert/James Art Center, Woodstock, NY  
THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1998 SAN ANGELO NATIONAL, San Angelo Museum of Art, San Angelo, TX (Curated by Ron Kuchta)  
CONTEMPORARY VISIONS, University Gallery, University of Bridgeport, Bridgeport, CT  
BYRDCLIFFE BIANNIEL, Kleinert/James Arts Center, Woodstock, NY  
THE OCTOBER SHOW, Kleinert/James Art Center, Woodstock, NY
- 1997 BYRDCLIFFE ARTISTS, Kleinert/James Arts Center, Woodstock, NY  
THE OCTOBER SHOW, Kleinert/James Arts Center, Woodstock, NY  
RESIDENTS EXHIBITION, Byrdcliffe Colony, Woodstock, NY
- 1995 COMING TO FORM: BRITISH AND AUSTRALIAN ARTISTS IN NEW YORK, (Bryn Jayes, Tony Moore, Garry Nichols, Colin Thomson, Lee Tribe), MMC Gallery, Marymount Manhattan College, New York, NY  
SIXTH ANNUAL JURIED PAINTING EXHIBITION, Synchronicity Space, New York, NY  
WORKS ON PAPER, S. Cono Pizzeria, Brooklyn, NY (Curated by Chris Martin)
- 1994 RECENT CONTEMPORARY ACQUISITIONS: Andrew Topolski, Tony Moore, René Derouin, Art Museum, The University of Memphis, Memphis, TN  
CONCERNING THE SPIRITUAL IN ART, Chester Springs Studio, Chester Springs, PA  
MASS EXPOSURE, Art Initiatives, New York, NY
- 1991 SACRED OBJECT/SACRED IMAGE, Portico NY, New York, NY
- 1990 RE-OPENING, Portico NY, New York, NY
- 1989 AN ABSTRACTION OF FORM: Tony Moore, Winston Roeth, Robert Storr, Rutgers University, Newark, NJ (Curator, Alison Weld, New Jersey State Museum, Trenton, NJ)  
FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC

## **GROUP EXHIBITIONS continued**

- 1988 VISITING PAINTING FACULTY EXHIBITION, Gray Art Gallery, East Carolina University, Greenville, NC  
ON THE WALL ON THE FLOOR, Katzen-Brown, New York, NY  
BLACK/WHITE/COLOR, Tower Gallery, New York, NY  
PATTERN AND SYMBOL, Tower Gallery, New York, NY  
FLOWERS, United Jersey National Bank Headquarters, Princeton, NJ  
SUMMER 1988, Katzen-Brown Gallery, New York, NY
- 1987 NATIONAL/INTERNATIONAL, Ruth Siegel Gallery, New York, NY  
PRESENT CURRENTS, Katzen-Brown Gallery, New York, NY  
GROUP AT TOWER GALLERY, Portico NY, New York, NY
- 1986 A CHANGING EXHIBITION OF RECENT WORK, Ruth Siegel Gallery, New York, NY
- 1985 NEW ARTISTS, NEW WORKS, Marianne Deson Gallery, Chicago, IL
- 1984 A FEW FEARS, Tyler School of Art, Philadelphia, PA
- 1983 GROUP AT PORTICO: Bleckner, Deutch, Joelson, Moore, Stephan, others, Portico Gallery, Philadelphia, PA  
THIS WORLD AND ONE MORE, Mary Delahoyd Gallery, New York, NY
- 1982 NEW ACQUISITIONS 1981, Solomon R. Guggenheim Museum, New York, NY
- 1981 CAPS ARTISTS, Brooklyn Museum, Brooklyn, NY  
THE MONUMENTAL SHOW, Gowanus Memorial Art Yard, Brooklyn, NY  
BIENNIAL INTERNATIONAL ART EXHIBITION, Equitable Life Assurance Gallery, New York, NY  
MONUMENTAL PROPOSALS, Gallery Des Refuses, New York, NY  
GROUP SHOW, Portico Gallery, Philadelphia, PA
- 1980 RECENT ACQUISITIONS, Solomon R. Guggenheim Museum, New York, NY  
GALLERY ARTISTS, Portico Gallery, Philadelphia, PA  
SMALL WORKS, 80 Washington Square East Galleries, New York, NY
- 1979 CAPS PAINTING AWARD WINNERS, State University of New York, Cortland, NY
- 1978 GALLERY ARTISTS, Touchstone Gallery, New York, NY
- 1977 SEASON PREVIEW, Touchstone Gallery, New York, NY  
DRAWINGS, Touchstone Gallery, New York, NY  
DRAWINGS FROM THE TOUCHSTONE GALLERY, Russell Sage College, Troy, NY
- 1970 THE YOUNG CONTEMPORARIES, Royal Academy of Art, London, England
- 1969 ART FOR WELSH SCHOOLS, National Museum of Wales, Cardiff, Wales  
EIGHT YOUNG ARTISTS, Welsh Arts Council Gallery, Cardiff, Wales

## **TEACHING/VISITING ARTIST**

- 2007 Westchester Art Workshop, Westchester Community College, White Plains, NY
- 1994 Muhlenberg College, Allentown, PA
- 1993-94 Norwich University, Montpelier, VT M.F.A./Field Faculty
- 1990 Memphis State University, Memphis, TN  
Derbyshire College of Higher Education, Derby, UK  
South Glamorgan Institute of Higher Education, Cardiff, UK

## TEACHING/VISITING ARTIST continued

- Gwent College of Higher Education, Newport, UK
- 1989 East Carolina University, Greenville, NC  
Muhlenberg College, Allentown, PA
- 1987 Texas Women's University, Denton, TX
- 1985 South West Texas University, San Marcos, TX
- 1976 University of Las Vegas, Las Vegas, NV  
University of Vermont, Burlington, VT
- 1975 University of Las Vegas, Las Vegas, NV  
University of South Carolina, Columbia, SC  
Oberlin University, Oberlin, OH
- 1972-73 Yale University, New Haven, CT (Teaching Assistant)
- 1970-71 University of South Wales, Cardiff, Wales (Teaching Practice)

## BIBLIOGRAPHY

- 2019 **The Painting Center (On Line Catalog)**, D. Dominick Lombardi, *Tony Moore: Transit*. New York, NY.
- 2018 **Sculpture Magazine**, Elizabeth Michelman, *Tony Moore: Sculpture – Children of Light*, at Sideshow Gallery, Brooklyn. Washington, DC, June 2018  
**Woodstock Times**, Paul Smart, *Tony Moore's Sculpture at WAAM*. Kingston, NY, May 10, 2018  
**Ceramic Art + Perception**, Robert C. Morgan, *Art as a Process of Discovery: The Singular Aesthetic of Tony Moore*. St. Croix Press, New Richmond, WI, Jan 2018
- 2017 **Huffington Post (On Line)**, D. Dominick Lombardi, *Tony Moore at Sideshow Gallery*. New York, NY, Oct 3, 2017  
**Delicious Line (On Line)**, Elizabeth Michelman, *Tony Moore: Children of Light*, Sideshow Gallery. VT, Oct 18, 2017  
**Culture Catch (On Line)**, D. Dominick Lombardi, *A Prayer for the Souls in Purgatory*. New York, NY, Oct 2, 2017  
**Tony Moore: Sculpture (catalog)**, D. Dominick Lombardi, *A Prayer for the Souls in Purgatory*. Cold Spring, NY, Sept 2017  
**Art Scope/New England**, *Selfie: An Exhibition of Self-Portraits at Schelfhaudt Gallery*. Quincy, MA, March-April, 2017  
**Cfile (On line) Reviews**, Santa Fe, NM, *Tony Moore*, Shelfault Gallery, U. Bridgeport, CT, Feb 13, 2017
- 2016 **Tony Moore: Sculpture (catalog)**, Robert C. Morgan, *Art as a Process of Discovery: The Singular Aesthetic of Tony Moore*. Cold Spring, NY, Sept 2016  
**Ceramic Review/ Gallery (Online)**, London, UK, Jan. 20016. *Flower of the Godchild*.
- 2013 **New Ceramics/Neue Keramik**, Roger Lipsey, *Tony Moore In Four Firings*. Germany, July. 2013
- 2012 **Ceramic Review/ Review Gallery**, London, UK, Nov/Dec 2012. *Vessels Gallery, Boston, MA*  
**The Examiner**, Abby Luby, *Cold Spring Open Studio Tour Will Feature Tony Moore And More*. Oct. 9, 2012  
**Westchester Guardian**, Abby Luby, *Don Alter: Visual Thinker of the 21<sup>st</sup>. Century*. June 14, 2012
- 2011 **Putnam County News & Recorder**, Annie Chestnut, *Tony Moore: Master of the Mountain*. Nov. 30, 2011
- 2009 **Ceramic Review**, Vivian Goldstein, *Paradox In Form*. London, UK, June 2009
- 2008 **Neue Keramik, Number 5**, Vivian Goldstein, *Tony Moore: Sculpture, The Embodiment Of Spirit In Form*. Hohr-Grenzhausen, Germany, Sept. 2008

## BIBLIOGRAPHY continued

- Ceramics Monthly**, Marc Awodey, *Tony Moore: Sculpture, Paradox In Form*. Westerville, OH, June, July, Aug 2008
- 2007 **American Ceramics, Volume 15, Number 2**, Vivian Goldstein, *Tony Moore*, New York, NY, Fall 2007
- Seven Days**, <http://www.SevenDaysvt.com>, Marc Awodey, *Clay Feat*. Burlington, VT, Sept. 19-26, 2007
- The Advocate & Greenwich Time**, Abby Luby, *Painting With Fire*. Stamford, CT, July 1, 2007
- NY Arts Magazine**, <http://www.nyartsmagazine.com>, D. Dominick Lombardi, *Tony Moore: In The Age Of The Innocents*. June 2007
- CultureCatch**, <http://www.CultureCatch.com>, D. Dominick Lombardi, *Tony Moore: In The Age Of The Innocents*, April 26, 2007
- The New York Sun**, *Sculpture, Putting Heads Together*. New York, NY, April 19, 2007
- 2006 **Woodstock Times**, Paul Smart, *Clay At The Kleinert*. Woodstock, NY, Sept. 21, 2006
- Almanac, Ulster Publishing, Rigorous Rebirth**. Kingston, NY, June 8, 2006
- Ceramics Monthly**, Roger Lipsey, *Tony Moore: Lyricist In A Time Of War*. Westerville, OH, May, 2006
- The New York Times, (Westchester Section)**, Benjamin Genocchio, *A Place Of Their Own, Where Creativity Rules*. New York, NY, March 2006
- 2005 **Ceramic: Art and Perception #60**, Roger Lipsey, *Clay, Fire And Intention*. Paddington, NSW 2021, Australia, Sept 2005
- Pulse**, Abby Luby, *Tony Moore: Axis*. Poughkeepsie, NY, Sept. 29, 2005
- Taconic Weekend, Journal Register**, Joyce Picone, *Putnam Arts Council*. Millbrook, NY, Sept.1-7, 2005
- 2004 **The Arts, Poughkeepsie Journal**, Nicole Edwards, *Ceramic Sculptures Born From The Ashes/Moore Sculptures On View In Beacon*. Poughkeepsie, NY, Nov. 26, 2004
- Ceramics Monthly, Emerging Artists 2004**. Westerville, OH, May, 2004
- Pulse**, Carolyn M. Fuchek, *Skillful Contemplations/Van Brunt Gallery Exhibits The Work Of Two Internationally Renowned Artists*. Poughkeepsie, NY, Dec. 2-8, 2004
- Clay Times, Volume 10, Number 3, Gallery**, Waterford, VA, May/June, 2004
- 2003 **The Arts, Poughkeepsie Journal**, Nicole Edwards, *Out Of The Ashes/Artists Join Forces To Exhibit Ceramic Works*. Poughkeepsie, NY, Oct. 31, 2003
- Ceramics: Art and Perception #53**, Roger Lipsey, *Passionate Fire: Wood-firers Of The Hudson Valley*. Paddington, NSW 2021, Australia, Sept. 2003
- The New York Times, (Westchester Section)**, D. Dominick Lombardi, *Passionate Fire 2003: Wood-Fired Ceramics*. New York, NY, Dec. 7, 20
- Entertainment Guide/Cover Story, Poughkeepsie Journal**, Nicole Edwards, *Up From The Ashes/Garrison Exhibit Showcases Pottery Utilizing Ancient Wood-Fire Technique*. Poughkeepsie, NY, Nov. 29, 2002
- 2001 **Chronogram, Collaborative Concepts**. New Paltz, NY, March 2001
- The Arts, Poughkeepsie Journal**, Nicole Edwards, *New Gallery Mounts Impressive Opening Exhibition*. Poughkeepsie, NY, March 11, 2001
- The New York Times, (Westchester Section)**, D. Dominick Lombardi, *Inaugural Exhibition For Gallery In Beacon*. New York, NY, April 22, 2001
- 2000 **The New York Times, (Westchester Section)**, D. Dominick Lombardi, *Galleries Where All Hands Help In Their Own Space*. New York, NY, Oct. 1, 2000
- Life, Poughkeepsie Journal**, Michelle Vellucci, *Collaborative Concepts/Artists Make Their Own Space*. Poughkeepsie, NY, June 27, 2000



## BIBLIOGRAPHY continued

- The New York Times, Art Review**, William Zimmer, *Seven Galleries Feature Works by 24 Artists*. New York, NY, Aug. 20, 2000
- 1998 **Chronogram**, *Utopian Visions*. NY, New Paltz, July 1998
- 1994 **The Philadelphia Inquirer**, Victoria Donohoe, *Ancient Spirit In A Modern Context*. Philadelphia, PA, May 1, 1994
- Art Matters**, Anna B. Francis, *At Chester Springs, The Artist As Visionary Explored In Important Exhibition*. Philadelphia, PA, May 1994
- The Philadelphia Inquirer**, Edward J. Sozanski, *In Search Of The Spiritual In Contemporary Art*. Philadelphia, PA, May 13, 1994
- 1990 **The Commercial Appeal**, Frederick Koeppel, *Artist's Hand Points To Eternity*, Memphis TN, Oct. 26, 1990
- 1989 **Greenville Museum Of Art**, Karen L. Churchill, *Tony Moore: Paintings/Made In Greenville*. Greenville, NC, Nov. 7 - Dec. 3, 1989
- The New York Times, Art**, Vivian Raynor, *Abstract Forms In A Pair of Shows*. New York, NY, June 25, 1989
- The Daily Reflector, Features**, *The Upstairs Show*. Greenville, NC, Nov. 1989
- The East Carolinian, Features**, Michele Walker, *Moore Exhibits In Gray*, Greenville, NC, Sept. 14, 1989
- 1982 **The Philadelphia Inquirer**, Victoria Donohoe, *Ross Blechner and Tony Moore*. Philadelphia, PA, June 18, 1982
- WXBN**, Sabina Kulig, *Tony Moore Interview/Portico Gallery*. Philadelphia, PA, May 1982
- 1981 **The New York Times**, Kay Larson, *The Gawanus Guerrillas*. New York, NY, June 8, 1981
- 1980 **Arts Magazine**, Brian Wallis, *Tony Moore/Soho Center For The Visual Arts*. 1980
- 1976 **Las Vegas Sun, Culture**, Minnie Dobbins, *Sculpture Exhibition*. Las Vegas, NV, Oct. 31, 1976

## BROCHURES

- 2019 Lombardi, D. Dominick, *Tony Moore: Transit. Sculpture & Painting (catalog)*, **The Painting Center**, New York, NY, Jan 29 – Feb 23, 2019
- 2018 James, Anastasia, *Time Travelers*, **Samuel Dorsky Museum of Art**, New Paltz, NY, June 16 – Nov 11, 2018
- 2017 Lombardi, D. Dominick, *A Prayer for the Souls in Purgatory*, **Tony Moore: Sculpture (catalog)**, Cold Spring, NY, Sept 2017
- 2016 Morgan, Robert C., *Art as a Process of Discovery: The Singular Aesthetic of Tony Moore*, **Tony Moore: Sculpture (catalog)**, Cold Spring, NY, Sept 2016
- Lombardi, Dominick D., *Facie: Self-Portraiture Interpreted by 25 Artists*, **Galerie Protégé**, New York, NY Nov 17 – Dec 27, 2016
- Schwartz, Judith, *In Our Backyard – a year-long focus on the integral role clay has had on New York art, architecture and design*, **Clay Art Center**, Port Chester, NY, Sept 2016
- Taylor, Howard J., *21<sup>st</sup> San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 15 – June 26, 2016
- 2014 Wei, Lilly, *Figuratively Speaking*, **BWAC**, Brooklyn, NY, Sept. 27-Oct. 26, 2014
- 2013 McFadden, David Revere, *Art in Clay*, **BWAC**, Brooklyn, NY, Sept. 21-Oct 20, 2013
- 2010 Taylor, Howard J., *18<sup>th</sup> San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 16 – June 20, 2010
- 2008 Taylor, Howard J., *17<sup>th</sup> San Angelo National Ceramics Competition*, **San Angelo Museum of Fine Arts**, San Angelo, TX, April 18 – June 22, 2008

## **BROCHURES continued**

- 2007 Goldstein, Vivian, *Tony Moore: Sculpture, Paradox in Form*, **Gallery in the Field**, Brandon, VT, Sept. 1, 2007 – Oct. 28, 2007
- 2004 Lipsey, Roger, *Tony Moore: Lyricist in a Time of War*, **Van Brunt Gallery**, Beacon, NY, Nov. 27, 2004 – Jan. 9, 2005
- 1994 Wilson, Ann Hopkins, *Concerning The Spiritual In Art, (Frank Hydra, Jeanne Jaffe, Lee Lipman, Tony Moore, Bruce Pollack)*, **Chester Springs Studio**, Chester Springs, PA. May, 1994
- 1992 Snyder, Jill, *Seeking What, Tony Moore: Paintings*, **Salena Gallery, Long Island University, Brooklyn Campus**, Brooklyn, NY, Nov. 2 - Dec. 4, 1992
- 1990 Luebbers, Leslie L., *Tony Moore/Triptychs: Paintings 1977-1990*, **University Gallery, Memphis State University**, Memphis, TN, Oct. 26 - Nov. 21, 1990

## **BOOKS**

- 2013 Salamoni, Amedeo, *Wood-Fired Ceramics: 100 Contemporary Artists*, Atglen, PA, **Schiffer**, Oct. 2013
- 2009 Cooper, Emmanuel, *Contemporary Ceramics*, **Thames and Hudson**, Fall 2009
- Tourtillott, Suzanne J. E., Editor, *500 Ceramic Sculptures*, Ashville, NC, **Lark Books**, May, 2009
- 2008 Mills, Maureen, *Surface Design for Ceramics*, Ashville, NC, **Lark Books**, 2008
- Pozo, Angelica, *500 Tiles*, Ashville, NC, **Lark Books**, 2008
- 2005 Pozo, Angelica, *Making & Installing Handmade Tiles*, Ashville, NC, **Lark Books**, 2005
- Tourtillott, Suzanne J.E., Editor, *500 Cups*, Ashville, NC, **Lark Books**, 2005
- 2003 Tourtillott, Suzanne J.E., Editor, *500 Bowls*, Asheville, NC, **Lark Books**, 2003

## **PUBLISHED WRITING**

- 2008 *Tony Moore: Painting with Fire*, **Northern Potters Association**, Yorkshire, England, April/June, 2008
- 2003 *Passionate Fire: Tony Moore interviews a group of US wood-firers*, Paddington, NSW 2021 Australia. **Ceramic Technical #16**, published by Ceramics: Art and Perception, June/July/Aug 2003

## **BIOGRAPHY**

**Tony Moore** is an English-American sculptor and painter represented in international museum collections including the Guggenheim Museum, Brooklyn Museum, San Angelo Museum of Fine Arts, Greenville Museum, Art Museum of the U. of Memphis, ASU Art Museum, Woodstock Artist Association and Museum, US and the Yorkshire Museum and Derby Museum, UK.

He received a MFA in Sculpture from Yale University and is the recipient of prestigious awards, including a Louis Comfort Tiffany Award, CAPS Grant and Sally and Milton Avery Fellowship.